

*WMS* WITNEY MUSIC SOCIETY  
WINTER CONCERTS 2019-20

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WINTER  
CONCERTS  
2019-20



All concerts arranged and promoted  
by Witney Music Society

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[www.witneymusicsociety.org.uk](http://www.witneymusicsociety.org.uk)

Friday 11 October 2019 at 7.30pm at High Street Methodist Church  
**PRIMROSE PIANO QUARTET**

SUSANNE STANZELEIT (VIOLIN) | DOROTHEA VOGEL (VIOLA)  
JOHN THWAITES (PIANO) | ANDREW FULLER (CELLO)



**Frank Bridge** – *Phantasy* Quartet

**Schumann** – Piano Quartet in E-flat

**Saint-Saëns** – Barcarolle

**Fauré** – Piano Quartet in G minor

The **PRIMROSE PIANO QUARTET** is regarded as one of the UK's leading chamber ensembles. It was formed in 2004 by four of the UK's top chamber musicians and is named after the great Scottish violist, William Primrose. Their acclaimed discography includes favourites such as Brahms's G minor quartet (recommended on Radio 3), works by Fauré, Strauss and Schubert as well as British repertoire featuring neglected masterpieces of the 19th and 20th century and major commissions from Sir Peter Maxwell Davies and Anthony Payne (premièred at the Cheltenham Festival and at Kings Place London).

Their latest recording of the complete Brahms piano quartets was made in a historic hall in Vienna using pianos of the period.

The Quartet enjoy a busy performing schedule throughout the UK and abroad with recent tours taking them to Denmark, Germany, Romania, Portugal and Bulgaria in addition to regular appearances at London's Kings Place, Wigmore and Conway Halls. Their own festival in West Meon, Hampshire is now in its ninth year, and they were appointed ensemble-in-residence at the Battle Festival in 2016.

This concert is generously sponsored by Michael Lynes Jeweller, Witney

**Friday 8 November 2019 at 7.30pm at High Street Methodist Church**

# **TOBY HUGHES** DOUBLE BASS **DANIEL KING SMITH** PIANO

**Bottesini** – Elegy

**Desenclos** – Aria et Rondo

**Schumann** – Adagio and Allegro, Op.70

**Brahms** – Sonata No.1 in E minor, Op.38

At 16, **TOBY HUGHES** was invited to study at the combined universities of Lausanne, Fribourg and Sion where he was awarded two scholarships. He later continued his studies in Berlin, before subsequently graduating from the International Artists Diploma course at the Royal Northern College of Music.

Toby has won numerous competitions including the string section of the Royal Over-Seas League Competition (the first double bassist ever to do so), the Bromsgrove International Competition and the Tunbridge Wells International Young Concert Artists Competition. He has performed with major international orchestras in Europe and the UK and his recital engagements have included appearances at Wigmore Hall, St-Martin-in-the-Fields, the Queen Elizabeth Hall and the Edinburgh Festival.

**DANIEL KING SMITH** has given concerts worldwide both as soloist and accompanist. He's been broadcast on TV and radio on the BBC and in Japan and has recorded several CDs. Daniel has held staff accompanist posts at both the Royal College of Music and Royal Academy of Music Junior Departments and at the Purcell School. He regularly accompanies auditions, lessons, masterclasses and recitals at the London conservatoires and is also official accompanist for the Countess of Munster Trust. He's resident pianist on several summer music courses and is a member of the Ridgeway Ensemble.



Photograph: Ian Dingle



Toby Hughes is kindly supported by Making Music's Philip and Dorothy Green Young Artists Scheme



Friday 13 December 2019 at 7.30pm at High Street Methodist Church

# CLARE HAMMOND

PIANO



Photograph: Julie Kim

**Bach** – Toccata in D minor, BWV 913

**Myslivecek** – Sonata No.3 in A major

**Schumann** – Humoreske, Op.20

**Szymanowski** – Variations on a Polish Theme, Op.10

**Rachmaninov** – Sonata No.2 in B-flat minor, Op.36 (1931, revised version)

Acclaimed as a pianist of “amazing power and panache” (*The Telegraph*), **CLARE HAMMOND** is recognised for the virtuosity and authority of her performances and has developed a “reputation for brilliantly imaginative concert programmes” (*BBC Music Magazine*). In 2016, she won the Royal Philharmonic Society’s ‘Young Artist Award’ in recognition of outstanding achievement while in 2020 she gives her debut recital for the International Piano Series at the Southbank Centre.

In recent seasons, Clare has performed Panufnik with the Warsaw Philharmonic Orchestra (Jacek Kasprzyk), Roxburgh with the BBC Symphony Orchestra (Michael Seal), and Chopin with the Philharmonia at the Royal Festival Hall (George Fenton). In 2019, she gave the premiere of *Uncoiling the River* by Kenneth Hesketh with the BBC National Orchestra of Wales (Martyn Brabbins) and released the Complete Keyboard Works of Myslivecek with the Swedish Chamber Orchestra and Nicholas McGegan for BIS Records. Clare has forthcoming engagements with the Philharmonia (Jamie Phillips), Royal Liverpool Philharmonic Orchestra (Vasily Petrenko) and Royal Philharmonic Orchestra (Christoph Altstaedt).

Clare completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O’Hora at the Guildhall School of Music & Drama.

**Friday 10 January 2020 at 7.30pm at High Street Methodist Church**

# PIATTI QUARTET

TETSUUMI NAGATA (VIOLA) | NATHANIEL ANDERSON-FRANK (VIOLIN)  
MICHAEL TRAINOR (VIOLIN) | JESSIE ANN RICHARDSON (CELLO)

**Haydn** – String Quartet in D major, Op.20 No.4

**Shostakovich** – String Quartet No.8 in C minor, Op.110

**Beethoven** – String Quartet in C major *Razumovsky*, Op.59 No.3

The **PIATTI QUARTET** is one of the most distinguished quartets of their generation. Prizewinners at the 2015 Wigmore Hall International String Quartet Competition, they have performed in all the major venues and festivals around the UK, and given concerts throughout the world, with national broadcasts on BBC Radio and overseas.

The Piattis are renowned for their diverse programming; world premieres are regularly performed alongside old masterpieces and the Piattis are particularly known for expanding the quartet genre through their collaborations with leading British composers. Current commissions and recent premieres include new works by Mark-Anthony Turnage, Darren Bloom, Emily Howard.

The Quartet's most recent recording for Champs Hill Records, *Albion Refracted*, was released in September 2018 to great acclaim. Other lauded recordings have been released on the Linn Records, NMC and Champs Hill labels. The Piattis regularly coach chamber music at the Purcell School, Trinity Laban Conservatoire and the Royal Academy of Music.

The Piatti Quartet takes its name from the great 19th-century cellist Alfredo Piatti, who was a leading professor and exponent of chamber music at the Royal Academy of Music.



This concert is kindly supported by Great Experience Travel, Witney in conjunction with Kirker Holidays



Friday 14 February 2020 at 7.30pm at High Street Methodist

**MARK TAYLOR** FLUTE  
**GABRIELLA JONES** HARP



Mark Taylor is a selected artist under the Countess of Munster Musical Trust scheme

**Piazzola** – Histoire du Tango

**Bartok** – Romanian Folk Dances

**Domenico Scarlatti** – Sonata in A Major (harp solo)

**Harty** – In Ireland

**Ravi Shankar** – L'Aube Enchantée

**Pierre-Octave Ferroud** – Bergère captive (flute solo)

**Edward McGuire** – Folk Memories in Autumn

**Doppler and Zamara** – Casilda Fantasy

**MARK TAYLOR** and **GABRIELLA JONES** met in 2013 whilst studying at Guildhall School of Music and Drama. From the moment they first played together they had a spark and they then formed the duo, À Deux. In 2018 Mark graduated from the Hochschule für Musik und Tanz, Köln where he studied for his masters degree. Gabriella is currently completing her masters degree at Trinity Laban College of Music.

They have toured their “Classical music in alternative spaces” concert series extensively around London, in the Highland region of Scotland, and in Wales and Germany. Recent performances have included recitals in St James Piccadilly, Queen’s House, Blackheath Halls and Milton Court.

In 2016 they were awarded first prize in the Camac International Harp Competition Ensemble category. In July 2017 they were invited to the Island of Coll in Scotland, to attend the 10-day intensive chamber music course organized by the Tunnell Trust.

This duo has an enthusiastic outlook on transcriptions and they have gained a well-earned reputation for challenging the limitations of their instruments

Friday 13 March 2020 at 7.30pm at High Street Methodist Church

# THE CARICE SINGERS

**Howells** – The Summer is coming

**Elgar** – Two Partsongs Op.71

1. The Shower 2. The Fountain

**Monteverdi** – Zefiro torna e il bel tempo rimera from the Sixth Book of Madrigals (1614)

**Rued Langgaard** – Lokkender toner (*Enticing tones*)

**Ireland** – Spring, the Sweet Spring

**Elgar** – Four Partsongs Op.53

4. Owls: An Epitaph 3. O Wild West Wind!

**Reger** – Schweigen (*Silence*)

**Stanford** – The Blue Bird

**Vaughan Williams** – Silence and Music

**Berg** – Die Nachtigall (*The Nightingale*) (arr. for choir)

**Ross Edwards** – Sacred Kingfisher Psalms

**THE CARICE SINGERS** is a British vocal ensemble founded by George Parris in 2011. The group has already gained an enviable reputation for superb performances and imaginative programming, making numerous recordings for Naxos and the BBC Music Magazine and performing in 2018 at the Cheltenham Music Festival and Oxford Lieder Festival.

Named after Elgar's daughter, the ensemble is committed to bringing a fresh, translucent sound and an interpretation-driven approach to a wide spectrum of choral music, with a particular passion for promoting discovery of Romantic and Contemporary repertoire.

George Parris is currently based in Helsinki where he combines work as a singer and conductor with further studies at the Sibelius Academy. He read Music at both Cambridge and Oxford universities, where he also sang as a Choral Scholar with the choir of Sidney Sussex College (Cambridge), and then as a Lay Clerk with the choirs of The Queen's College (Oxford), and Magdalen College (Oxford).

George received a Certificate of Merit from the Elgar Society and commendation from other Societies for his commitment to the performance and research of British music. He has conducted the Croatian Radio-television Choir, RIAS Kammerchor and Somnium Ensemble (Finland).

