

Friday 9th October 7.30 pm

**THE CLASSIC BUSKERS**

*MICHAEL COPLEY & IAN MOORE*

'**Rule Britannia**', a celebration of the anniversaries of Purcell, Handel and Mendelssohn by this long-established duo of keyboard and wind players, formerly known as the Cambridge Buskers.

*"Technical virtuosity, combined with musical seriousness, humour and high entertainment are a perfect recipe – the audience were delighted."*

*Ian Ritchie, City of London Festival, February 2009*

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Friday 13th November 7.30 pm (at High Street Methodist Church)

**'PIANO 4 HANDS' - JOSEPH TONG & WAKA HASEGAWA**

Music for four hands (one piano)

by Mozart, Schubert, Mendelssohn, John McCabe and Ravel.

"exhilarating pianism" (*The Independent*)

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Friday 11th December 7.30 pm

**'Jubovski'**

*LIZ COWDREY (violin), PETER COWDREY (piano),*

*JUB (double bass)*

'*The Esterhazy Connection*', a light-hearted look at the musical interplay between Haydn, Bartok, and others, and Eastern European folk and gipsy music.

*"Liz Cowdrey's nifty violin was stunning."*

*(The Independent)*

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Friday 8th January 7.30 pm

**STEPHANIE CORLEY - SOPRANO**

**JENNIE-HELEN MOSTEN - PIANO**

An eclectic mix of European songs and arias by The Philip & Dorothy Green Award Winner for Young Concert Artists 2008.

The programme will include works by Mozart, Schubert, Wolf, Strauss, Poulenc, Howells, Gounod, Verdi and Lehar.

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Friday 12th February 7.30 pm

The Countess of Munster Musical Trust Concert

**VICKY SAYLES - VIOLIN**

**MARTIN COUSIN - PIANO**

Vicky was a Foundation Scholar at the Royal College of Music, and played the RCM Guadagnini violin throughout her time at the college.

Vicky now plays a 1596 Amati Brothers violin on private loan.

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Friday 12th March 7.30 pm (at High Street Methodist Church)

**LONDON CONCERTANTE OCTET (strings & wind)**

A special concert, in memory of the late Jack Room, made possible with the help of a bequest from his estate and a grant from 'Making Music'.

The programme will include the Schubert Octet.

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