



Witney  
Music  
Society

*Winter  
Concerts*  
2018–19

All concerts promoted and arranged by  
Witney Music Society

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[www.witneymusicsociety.org.uk](http://www.witneymusicsociety.org.uk)

Friday 12 October 2018 at 7.30 pm at High Street Methodist Church

# CARDUCCI STRING QUARTET

Matthew Denton (violin) | Emma Denton (cello)

Michelle Fleming (violin) | Eoin Schmidt-Martin (viola)



Photograph: Andy Holdsworth

**Beethoven** String Quartet in C minor Op.18 No.4

**Mendelssohn** String Quartet in F minor Op.80

**Arvo Pärt** *Summa*

**Dvořák** String Quartet No.12 in F major Op.96  
*The American*

**The Carducci Quartet** performs over 90 concerts worldwide each year and runs its own recording label, Carducci Classics. The quartet also run an annual festival in Highnam, Gloucester and in 2014 curated their first 'Carducci Festival' in Castagneto-Carducci, the town from which they took their name.

Winner of the Concert Artists Guild International Competition 2007 and Finland's Kuhmo International Chamber Music Competition, the Anglo-Irish quartet has appeared at prestigious venues and festivals across the globe including: the Wigmore Hall; National Concert Hall, Dublin; Tivoli Concert Hall, Copenhagen; Carnegie Hall, New York; Library of Congress and John F Kennedy Center, Washington D.C.

In 2015, the quartet presented the complete catalogue of Shostakovich's string quartets – commemorating 40 years since the composer's death – for which they won an RPS 2016 Award in the 'Chamber Music and Song' category. Recent and upcoming highlights include performing debuts at The Frick Collection, New York and Concertgebouw, Amsterdam and tours to the USA, Spain, Germany and Scotland. Highly celebrated for their interpretation of contemporary repertoire, the Carducci Quartet is regularly invited to perform new works.

Friday 9 November 2018 at 7.30 pm at High Street Methodist Church

# GIACOMO SUSANI guitar



**Frescobaldi** Toccata per spinettina sola over liuto  
Aria con Variazioni detta *La Frescobalda*

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**Sor** Grand Solo op.14

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**Pasieczny** Tate Sonata (dedicated to Giacomo Susani)

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**Mertz** Elegie

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**Tarrega** Mazurka en sol  
Maria Gavota

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**Rodrigo** *En Los Trigales*

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**Walton** Five Bagatelles

**Giacomo Susani** graduated in Vicenza and is currently studying for his Master's degree at the Royal Academy of Music where he gained first class honours in his B.Mus. On entering the academy, he was awarded the prestigious Julian Bream Trust Scholarship, after an audition with Julian Bream himself.

Amongst many prizes, Giacomo won first prize in 2016 at the London International Guitar Competition and in 2017 at the Ivor Mairants Guitar Award after which he became a Yeoman of the Musicians' Company. He regularly appears as soloist, with orchestras and in chamber ensembles at major venues in Italy, the UK and elsewhere. In 2015, his first solo CD received excellent reviews from the public and critics alike.

Giacomo plays guitars made by the English luthier David Rubio (1996), the Spanish luthier Domingo Esteo (1926) and the German luthier Matthias Dammann (2013), the latter kindly provided by the Calleva Foundation.



Giacomo Susani is a selected artist under the Countess of Munster Musical Trust scheme

Friday 7 December 2018 at 7.30pm at High Street Methodist Church

# MATILDA LLOYD trumpet

# LEO NICHOLSON piano



**Giovanni Battista Martini** Toccata | Largo  
Introduction et Allegro, from Sonata al 'Post-Communion'

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**Scarlatti** Sonata in B minor K33 (piano solo)

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**George Antheil** Sonata for trumpet and piano

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**Vivaldi** Sonata da Camera

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**Sammy Nestico** Portrait of a Trumpet

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**Gershwin** Three Preludes (piano solo)

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**Deborah Pritchard** Seven Halts on the Somme

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**Alexander Goedicke** Concert Etude Op.49

**Matilda Lloyd** is currently studying for her Masters at the Royal Academy of Music after graduating with a first from Trinity College, Cambridge. In 2017, she won the Eric Aubier International Trumpet Competition against 53 contestants of all ages. Matilda made her BBC Proms solo debut in 2016, performing the third movement of Haydn's Trumpet Concerto with the BBC Philharmonic. Matilda won the BBC Young Musician of the Year Brass Final and the BBC Radio 2 Young Brass Award. Matilda was the Principal Trumpet of the European Union Youth Orchestra.

**Leo Nicholson** graduated with first class honours from Trinity Laban where he won the John Longmire Beethoven Competition and the Alfred Kitchen Chopin Competition; he was also awarded a silver medal by the Worshipful Company of Musicians. Leo is a much sought-after accompanist, and has returned to Trinity as a faculty member, primarily accompanying singers and wind players. He formed a duo with flautist Rosanna Ter-Berg, giving performances at Wigmore Hall and Bridgewater Hall; Leo played at Witney Music Society in 2014 with saxophonist Anthony Brown.

Friday 11 January 2019 at 7.30pm at High Street Methodist Church

# ENSEMBLE MIRAGE

Clockwise from top left: Emily Pond (viola) | Matthew Scott (clarinet)  
Alexandra Lomeiko (violin) | Mike Newman (cello) | Timothy Ellis (French horn)  
Alexandra Vaduva (piano)



**Eberl** Grand Sextet in E-flat major, Op.47

**Mussorgsky/Rimsky-Korsakov**  
(arr. Thomas Ang) Night on the Bare Mountain

**Penderecki** Sextet (1st movement)

**Dohnányi** Sextet in C major, Op.37

**Ensemble Mirage** is a dynamic flexi-ensemble based in London that promotes the exploration and programming of the widest range of clarinet/string/piano chamber music, building upwards from the core three clarinet trios. They were 2016–17 St John's Smith Square Young Artists, held a 2017 Aldeburgh Chamber Music Residency and were also Making Music Selected Artists as 'Matthew Scott and Friends'.

Ensemble Mirage evolved from the award-winning ensemble Trio Mirage, formed in 2014 by British clarinetist Matthew Scott, Hungarian violinist Júlia Pusker and Romanian pianist Alexandra Vaduva. The three had met during their studies at the Royal Academy of Music where they subsequently won the Harold Craxton Prize and were awarded a 2015–16 Chamber Music Fellowship.

To explore repertoire for larger ensembles, Trio Mirage began collaborating with other musicians, resulting in Ensemble Mirage. All its members are award-winning artists active across many areas including solo, chamber, orchestral and outreach work. Ensemble Mirage continues to evolve by working with a small group of dedicated chamber musicians to expand the repertoire offered, currently up to octet.

Friday 8 February 2019 at 7.30 pm at High Street Methodist Church

# LEON MCCAWLEY piano



Photograph: Clive Barda

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**Beethoven** Piano sonata No.30, Op.109 in E major

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**Beethoven** Piano sonata No.31, Op.110  
in A-flat major

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**Beethoven** Piano sonata No.32, Op.111  
in C minor

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**Leon McCawley**, one of Britain's foremost pianists, has forged a highly successful career since winning first prize in the 1993 International Beethoven Piano Competition in Vienna. Since then, his concert performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to classical, romantic and twentieth-century repertoires.

Notable previous recitals include the London Piano Series at Wigmore Hall and four invitations to the International Piano Series at London's Southbank Centre. As a concerto soloist, Leon performs with many of the world's leading orchestras, and has made several appearances at the BBC Proms.

Highlights of his 2018-19 season include this programme of Beethoven's final three piano sonatas in recitals at Wigmore Hall and Cambridge's prestigious Camerata Musica series. Leon also returns to Bergen as jury member of the International Edvard Grieg Piano Competition in September 2018.

Leon's award-winning discography includes: Schumann Piano Music selected as Editor's Choice in *Gramophone*; the complete Mozart Piano Sonatas, and Haydn Sonatas and Variations both awarded a Diapason d'Or; Barber Piano Music awarded Critic's Choice in *Gramophone*.

Friday 8 March 2019 at 7.30pm at High Street Methodist Church

# GUY JOHNSTON cello

# TOM POSTER piano



Photograph: Alessandro Tear

**Beethoven** Magic Flute Variations

**Grieg** Sonata for cello and piano in A minor, Op.36

**Chopin** Polonaise Brillante in C Op.3

**MacMillan** *Kiss on Wood*

**Schumann** Adagio and Allegro

**Martinů** Rossini Variations

**Guy Johnston**, a past winner of BBC Young Musician of the Year, is one of the most exciting British cellists of his generation. He has performed with many leading orchestras in the UK and Europe, appearing regularly in major international festivals including the BBC Proms. Guy is artistic director of the Hatfield House Chamber Music Festival. In autumn 2018, he joins the faculty of the Eastman School of Music in Rochester, New York State. Guy plays a 1714 David Tecchler cello, purchased with help from the Stradivari Trust and the Royal Society of Musicians.

**Tom Poster** is in demand internationally as a soloist and chamber musician across an unusually extensive repertoire and has performed more than 40 concertos with orchestras in the UK and overseas. He features regularly on BBC Radio 3 and has appeared several times at the BBC Proms. Tom enjoys established duo partnerships with Alison Balsom, Guy Johnston and Elena Urioste, and is pianist of the Aronowitz Ensemble. Tom has recorded for several major record labels. He is artistic director of the Kaleidoscope Chamber Collective and is also a successful composer.