



Witney Music Society
2016-17

*Winter
Concerts*

All concerts promoted and arranged by
Witney Music Society

Registered Charity No. 1041940

www.witneymusicsociety.org.uk

Friday 14 October 2016 at 7.30pm at High Street Methodist Church

ALKE QUARTET

Elise Harper, violin | Karen French, cello | Soh-Yon Kim, violin | Ben Harrison, viola



Haydn String Quartet Op.77 No.1

Webern Langsamer Satz

Beethoven String Quartet Op.59 No.1 *Razumovsky*

The **Alke Quartet** was formed in 2011 from members of the renowned Southbank Sinfonia and in 2014 they welcomed Soh-Yon Kim as first violinist. The quartet have been selected as Park Lane Group Young Artists for 2015-16 and as part of the long-established PLG Young Artists Series gave concerts in St John's Smith Square. Alke Quartet were finalists in the Bloch Music Competition and St. Martin-in-the-Fields Chamber Music Competition, and were accepted for the International Music Seminar Prussia Cove, working closely with the Endellion Quartet's David Waterman. Also in 2015-16, the Alke Quartet has been in residence at the Royal College of Music on the Artist Diploma in Chamber Music Course, kindly supported by a legacy from the late Albert and Eugenie Frost. Other performance venues include St. Martin-in-the-Fields, St James's Piccadilly, Bath's Pump Room and the Barbican Centre.

Friday 11 November 2016 at 7.30pm at High Street Methodist Church

ASHLEY WASS piano



Photos Patrick Allen

Beethoven Sonata in D minor, Op. 31 No. 2 *Tempest*

Smetana *Macbeth and the Witches*

Liszt Concert paraphrase on Mendelssohn's
A Midsummer Night's Dream

Prokofiev 10 Pieces from *Romeo and Juliet*, Op. 75

This recital programme has been created to mark the 400th anniversary of Shakespeare's death. It features works - some well-known, some obscure – that combine to make a varied and engaging collection.

Ashley Wass is firmly established as one of the leading performers of his generation. He studied music at Chetham's School of Music then on scholarship at the Royal Academy of Music. Ashley won the London International Piano Competition and has also been a prizewinner at the Leeds Piano Competition. He is a former Radio 3 New Generation Artist.

Ashley has performed at many of the world's finest concert halls and has been a soloist with numerous leading ensembles. He has received great critical acclaim for his recordings, with glowing reviews of his interpretations of composers such as Liszt, Franck, Beethoven, and Bridge. Ashley is currently a Professor of Piano at the Royal College of Music, London, and is an Associate of the Royal Academy of Music.

This concert has been made possible by a bequest from **Margaret Bettsworth**, and is dedicated to her memory and that of her late husband **Richard** who both gave great commitment to the Society over many years.

Friday 9 December 2016 at 7.30pm at High Street Methodist Church

PIVA

(EARLY MUSIC ENSEMBLE)



12 Days of Christmas

Music and Mayhem from
Shakespeare's Time

Performing seasonal music from the time of Shakespeare, this renowned early music group will lead you on a journey back to Tudor times to celebrate the yuletide season in true Elizabethan style.

Playing more than thirty authentic instruments such as hurdy-gurdy, bagpipes, shawms and recorders, **Piva** will wash away the Victorian influences and take you back to the origins of many of our familiar Christmas customs and carols.

Founded in 2002, Piva have firmly established themselves as one of this country's leading early music ensembles. Playing throughout the UK and Europe, they have gained a reputation for their lively performances and entertaining concerts. The members of Piva have wide and diverse musical backgrounds in playing renaissance, jazz, classical, baroque, folk and roots music. They bring all of these diverse musical influences together and fuse them with their knowledge of renaissance music and instruments.

Friday 13 January 2017 at 7.30pm at High Street Methodist Church

JAMES NOBLE clarinet SIMON CALLAGHAN piano



Finzi Five Bagatelles for clarinet and piano Op.23

Mozart Two arias

Bliss Pastoral for clarinet and piano

Poulenc Sonata for clarinet and piano FPI 84

Lutosławski Dance Preludes for clarinet

Ravel *Ondine* (from *Gaspard de la Nuit*) - piano solo

Saint-Saëns Sonata for clarinet and piano, Op.167

James Noble studied at the Royal Northern College of Music where he graduated with a first class BMus (Hons). He was then awarded a scholarship to study at the Royal College of Music where he graduated with a Masters of Performance with distinction. He was a winner of the 2013 RNCM Woods/Candlin Prize in the woodwind solo competition, twice a finalist of the RCM Concerto Competition and performed in the 2015 RCM Rising Stars Concert Series at Cadogan Hall.

Simon Callaghan has performed at major venues throughout the UK and further afield and has broadcast on BBC TV and radio. With an extensive concerto repertoire, Simon has worked with many orchestras, and in chamber music has performed with several string quartets and soloists. Simon is Head of Piano at the Ingenium Summer Academy (Winchester) and Artistic Director of the renowned Conway Hall Sunday Concerts, the longest-running chamber music series in Europe.



James Noble is a selected artist under
the Countess of Munster Musical Trust scheme

Friday 10 February 2017 at 7.30pm at High Street Methodist Church

ODYSSEUS PIANO TRIO

Gregor Riddell, cello | Sara Trickey, violin | Clare Hammond, piano



Haydn Trio No. 25 in G major; Hob XV:25 *Gypsy Rondo*

Beethoven Piano Trio No. 5 in D major; Op. 70 *Ghost*

Martinů Piano Trio No. 1 *Cinq pièces brèves*, H. 193

Brahms Piano Trio No. 1 in B major; Op. 8

Odysseus Piano Trio was founded by three established musicians who each have extensive chamber music experience with a number of ensembles. Clare Hammond recently won the Royal Philharmonic Society's *Young Artist Award*. Clare gained a double first in music at Cambridge University, followed by postgraduate study at the Guildhall School of Music & Drama and at City University London before completing a doctorate on twentieth-century left-hand piano concertos. Sara Trickey is an award-winning solo violinist and chamber musician. She studied at the Royal College of Music, at Cambridge University (gaining a double-starred first) and as a scholarship student at the San Francisco Conservatory of Music. Sara was leader of the Bronte string quartet between 2001 and 2006. Gregor Riddell is a founder member of several ensembles including the Solstice Quartet and Tre Voci with whom he has performed extensively across Europe. He is a member of NMK, a composers' collective in Norway, and actively promotes contemporary music in the UK and Scandinavia.

Friday 10 March 2017 at 7.30pm at High Street Methodist Church

SAVITRI GRIER violin RICHARD UTTLEY piano



Photos Kaupo Kikkas

Mozart Violin Sonata No.25 in F, K.377

Enesco Violin Sonata No.3, Op.25

Stravinsky *Suite Italienne*

Brahms Violin Sonata No.3 in D minor, Op.108

Savitri Grier graduated from Christ Church, Oxford with a first class honours in Music and is now undertaking a Masters at the Guildhall School of Music & Drama. A committed chamber musician, Savitri regularly performs as a member of the Grier Trio with her sister Indira (cello) and her father Francis (piano). Savitri plays on a Matteo Goffriller violin on generous loan from the Aidan Woodcock Charitable Trust.

Richard Uttley read Music at Clare College, Cambridge, graduating with a double first in 2008. He studied piano (Masters, Fellowship and Artist Diploma) at the Guildhall School of Music & Drama. His awards include first prizes in the Haverhill and British Contemporary Piano competitions. Richard is a trustee of New Dots, a charity promoting contemporary music. He teaches piano at City University and academic studies at Guildhall School.