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WITNEY MUSIC SOCIETY
WINTER CONCERTS 2020-21

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**WINTER
CONCERTS
2020—21**



All concerts arranged and promoted
by Witney Music Society

Registered Charity No. 1041940

www.witneymusicsociety.org.uk

Friday 9 October 2020 at 7.30pm at High Street Methodist Church

GUITAR **CRAIG OGDEN**



Photo: Ivan Gonzalez

Villa-Lobos — Choros no.1

Scarlatti — Sonata K.380 / Sonata K.483

Napoléon Coste — Fantasie Dramatique Le Depart, Op.31

J.S. Bach — Lute Suite no.1 in E minor, BWV.996

Agustin Barrios Mangoré — Julia Florida / Vals Op.8 No.4

Django Reinhardt (*arr. Roland Dyens*) — Nuages

Albeniz — Torre Bermeja / Sevilla

Australian-born guitarist **CRAIG OGDEN** is one of the most exciting artists of his generation. He studied guitar from the age of seven and percussion from the age of thirteen. In 2004, he became the youngest instrumentalist to receive a Fellowship Award from the Royal Northern College of Music in Manchester. One of the UK's most recorded guitarists, his recordings for Virgin/EMI, Chandos, Nimbus, Hyperion, Sony and Classic FM have received wide acclaim.

Craig regularly appears as soloist and chamber musician at major venues, collaborating with many of the UK's top artists and ensembles. Craig also frequently records for film and has presented programmes for BBC Radio 3, BBC Northern Ireland and ABC Classic FM (Australia).

Craig Ogden is Director of Guitar at the Royal Northern College of Music in Manchester, Adjunct Fellow of the University of Western Australia, Associate Artist and Curator of Craig Ogden's Guitar Weekend at The Bridgewater Hall in Manchester, Director of the Dean & Chadlington Summer Music Festival and Visiting Musician at Oriel College, University of Oxford. Craig Ogden plays D'Addario strings.



Friday 13 November 2020 at 7.30pm online

DINA DUISEN PIANO

MARTIN BARTLETT PIANO

Mozart — Sonata for four hands in D Major, K.381/123a

Grieg — Peer Gynt Suite, Op.46, no.1

Debussy — The Petite Suite, L.65

Tchaikovsky (arr. S. Rachmaninov)— The Sleeping Beauty (selection)

DINA DUISEN, who was born into a family of musicians, studied first in Kazakhstan then the USA before gaining her MA in Performance with distinction at the Royal Academy of Music. She has won major prizes at many piano competitions and has given concerts and participated in music festivals in Europe, the USA and Asia. Along with her brother Ordabek, Dina has been playing chamber music as part of the Duisen Duo in the UK, Italy, USA and at The Pres-idential Centre of Culture in Kazakhstan. She has been the resident class pianist at the IMS Prussia Cove and Casalmaggiore International Music Festival, currently working at the Royal College of Music.

MARTIN JAMES BARTLETT had early public success as the winner of the BBC Young Musician of the Year in 2014. He made his BBC Proms debut in 2015 performing Gershwin Rhapsody in Blue with the Royal Philharmonic Orchestra and later with the Ulster Orchestra at the BBC Proms "Last Night" celebrations, broadcast live from Belfast on BBC Four. The following year, he performed at the Queen's 90th Birthday thanksgiving service, which was broadcast live on BBC One from St. Paul's Cathedral.

In recent years, Martin made his debut with several national orchestras and also competed in the Bad Kissingen Klavier Olympiad, winning both second prize and the audience prize. He was subsequently invited to play the prize-winners concert in the Kissingen Sommer, performing Bach Keyboard Concerto No.1 and the Concerto for 2 pianos with Cyprien Katsaris.



Friday 11 December 2020 at 7.30pm online

CELLO **JAMAL ALIYEV**

PIANO **WILLIAM FIELDING**

Massenet — Méditation from Thaïs

Beethoven — 7 Variations on Bei Mannern, welche Liebe fühlen, WoO 46

David Popper — Elfentanz Op.39

Franck — Sonata in A

David Popper — Hungarian Rhapsody, Op.68

In 2019 **JAMAL ALIYEV** made his debut with the BBC Scottish Symphony Orchestra at the St. Magnus Festival broadcast by Radio 3. He gave recitals across Turkey with renowned pianist Fazil Say and took part in the Istanbul Music Festival as soloist with Presidential Symphony and Istanbul Symphony Orchestras. This season Jamal makes his debut performing the Elgar Concerto with the Royal Philharmonic Orchestra and at the Trans-Siberian Festival.

In 2017 Jamal made his BBC Proms debut and his debut CD Russian Masters was released to critical acclaim. He was selected by Young Classical Artists Trust in 2017 and Concerts Artists Guild in New York in 2019.

Born in Baku, Azerbaijan, Jamal studied at the Yehudi Menuhin School and the Royal College of Music. He is currently undertaking an Artist Diploma at the Guildhall School of Music & Drama.

WILLIAM FIELDING is currently spending a year in Toulouse studying the organ with Michael Bouvard. When not studying, he works largely as an organist and collaborative pianist with instrumentalists and singers. In 2017, William performed Stravinsky's Rite of Spring for piano duet in collaboration with Dance School of Scotland and performed many times with his long-term chamber music group, 'The Strathearn Piano Trio'. William has performed in venues including The Queen's Hall and The Usher Hall, Edinburgh; St Mary's Cathedral, Edinburgh; Glasgow Royal Concert Hall; Leeds Town Hall and The Barbican, London.



Photo: Kaupo Kikkas



Friday 8 January 2021 at 7.30pm online

AMY ROBERTS OBOE

GAMAL KHAMIS PIANO

Telemann — Fantasia without bass in A major, TWV 40:2

Handel — Sonata in C minor, HWV 366

Richard Rodney Bennett — After Syrinx I

Debussy — Préludes (nos 7 & 10)

Britten — Six Metamorphoses after Ovid, Op.49

Saint-Saëns — Oboe Sonata, Op.166

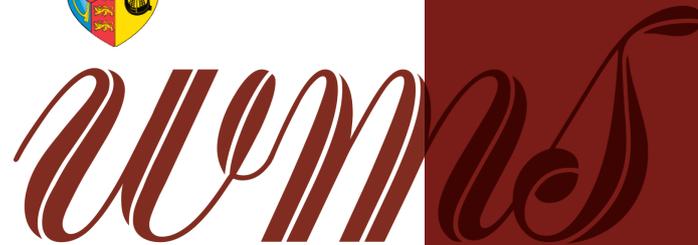
AMY ROBERTS is a British oboist with a rich and varied career. She has recently featured as guest principal with London Philharmonic Orchestra, BBC NOW, BBC Symphony Orchestra and BBC Scottish Symphony Orchestra and she has performed all over Europe with the Gustav Mahler Jugendorchester.

She recently graduated with a first-class MA from the Royal Academy of Music having previously studied on the prestigious Joint Course between the Royal Northern College of Music and the University of Manchester. She received a 1st from both institutions and won the RNCM Concerto Competition. Whilst at the Academy she also won the Evelyn Rothwell Oboe Prize, Janet Craxton Memorial Prize and Barry Grimaldi Prize.

After gaining a degree in Mathematics at Imperial College London, **GAMAL KHAMIS** completed his formal musical education at the Royal College of Music. He first performed at the Wigmore Hall aged ten and has since appeared at many prestigious UK venues and participated in festivals across Europe and North America. Gamal won major prizes at the Norah Sande, ESO Young Soloist and Christopher Duke piano competitions, as well the Collaborative Piano Prize at the 2017 Royal Over-Seas League competition and the Help Musicians UK Accompanist's Prize at the 2017 Ferrier Awards. He is a member of the Lipatti Piano Quartet who won the Elias Fawcett Trust Award at the 2016 ROSL Music Competition.



This concert is supported by the Countess of Munster Musical Trust scheme



Friday 12 February 2021 at 7.30pm online

VIOLIN **ELEANOR CORR**

PIANO **EMIL DUNCUMB**

Grieg — Violin Sonata no.2 in G major

Mozart — Violin Sonata in E minor

Lera Auerbach — Prelude 15

Ravel — Tzigane



Winner of the 2020 Royal Overseas League Music Competition, **ELEANOR CORR** is a British violinist, enjoying a varied freelance career in the UK and Norway. She has performed at Royal Albert Hall Elgar Room with duo partner Aleksandra Myslek, and has given solo and chamber recitals at Buckingham Palace, Wigmore Hall, Sage Gateshead, Brighton Early Music Festival, and broadcasts on BBC Radio 3. Eleanor has led the English Touring Opera across the UK, been Guest Principal 2nd violin with several Norwegian orchestras, leading to return invitations as concertmaster and director, and has performed in the UK's major concert halls with orchestras including London Symphony Orchestra and the Royal Philharmonic Orchestra. Eleanor studied at the Royal Academy of Music, where she was Sterndale Bennett Scholar, winner of several prizes and leader of RAM Symphony Orchestra.



This concert is kindly supported by Making Music's Philip & Dorothy Green Young Artists scheme

Pianist/fortepianist **EMIL DUNCUMB** has performed as a solo pianist and a chamber musician in numerous concerts and festivals both at home in Norway and abroad. Highlights include appearances at Oslo Early Music Festival, Musica Antica Festival (Bruges), Northern Lights Festival (Tromsø), Olavsfestdagene (Trondheim) and International Arts Festival (Gozo). Emil has played at London's King's Place and Wigmore Hall with outstanding reviews. Born in Sheffield in 1990, Emil moved to Norway when he was seven, and started playing the piano the following year. Since then Emil's studies have taken him to the Royal Academy of Music, the Norwegian Academy of Music and the Juilliard School.



Friday 12 March 2021 at 7.30pm online

ALEXANDER SOARES

PIANO

Elisabeth-Claude Jacquet de La Guerre — From Suite in A minor, 1687

Ravel — From Le Tombeau de Couperin

Chopin — Mazurka Op.17 No.4

Bridge — Piano Sonata 2nd movement

Liszt — Bénédiction de Dieu dans la solitude

Following his London debut at the Royal Festival Hall, **ALEXANDER SOARES** has garnered a reputation as a pianist who combines “huge intensity” (The Telegraph) with “diamond clarity and authority” (BBC Radio 3). Rising to international attention in 2015 after winning the Gold Medal in the prestigious Royal Overseas League Competition – and subsequent selection as a solo artist by City Music Foundation – he has performed in major venues and festivals across the UK, Europe and United States, and is regularly broadcast on BBC Radio 3, FranceMusique and SWR2, Germany. Recent highlights include solo performances at London’s Wigmore Hall, St John’s, Smith Square, and the Barbican. Alexander is quickly gaining a reputation as a leading exponent of contemporary French repertoire. In 2019 he signed with Rubicon Classics to release his debut solo album *Notations & Sketches*. Praised for its captivating programme – the piano solo works of Boulez, Dutilleux and Messiaen – the disc was selected as ‘Editor’s Choice’ by Gramophone Magazine (May 2019) and received widespread critical acclaim as “a stunning album” (FranceMusique) with playing of “style and sophistication” (BBC Music Magazine), and “virtuosity and exploratory curiosity” (International Piano Magazine). His second solo CD with Rubicon is to be released later this year.

Alexander graduated from Clare College, Cambridge, with First Class Honours. He subsequently gained a Master’s (Distinction) and a Doctorate at the Guildhall School of Music & Drama.

