



Witney
Music
Society

*Winter
Concerts*
2017–18

All concerts promoted and arranged by
Witney Music Society

Registered Charity No. 1041940

www.witneymusicsociety.org.uk

Friday 13 October 2017 at 7.30pm at High Street Methodist Church

RUISI QUARTET

with **DINA DUISEN** piano

Alessandro Ruisi, violin I | Luba Tunncliffe, viola | Oliver Cave, violin II | Max Ruisi, cello



Haydn Quartet No.63 in B flat major, *Sunrise*, Op.76 No.4, Hob.III:78

Britten Three Divertimenti for string quartet
March/Waltz/Burlesque

Dvorak Piano Quintet No. 2 in A major, Op.81 No.2

The Ruisi Quartet, founded in 2012 by brothers Alessandro and Max, has quickly established a reputation as one of the leading British quartets of its generation. The quartet perform regularly throughout the UK and Europe, including at leading venues such as Wigmore Hall, Royal Albert Hall and Kings Place.

They were winners of the Royal Philharmonic Society award for Young British String Players and Tunnell Trust Award winners. They were also Quartet in Residence at the 2016 Wye Valley Chamber Music Festival and are Making Music Selected Artists for 2017-18.

Dina Duisen, born into a family of musicians, studied first in Kazakhstan then the USA before gaining her MA in Performance with distinction at the Royal Academy of Music. She has won major prizes at many piano competitions and has given concerts and participated in music festivals in Europe, the USA and Asia.

Dina plays extensively in the Duisen Duo alongside her violinist brother Ordabek and performs repertoire for two pianos with Gamal Khamis in the Duisen-Khamis duo

Friday 10 November 2017 at 7.30pm at High Street Methodist Church

THE CARICE SINGERS

REMEMBRANCE

British choral music reflecting on war and peace



Works by composers from the 16th to the 21st century including **Thomas Tallis, William Byrd, Hubert Parry, Edward Elgar** and **Cecilia McDowell**, and featuring **Herbert Howells'** magnificent and moving *Requiem*.

The Carice Singers comprises some of the UK's finest young singers. Named after Sir Edward Elgar's daughter and led by their founder and conductor George Parris, the choir is committed to bringing a passionate and imaginative approach to a wide range of remarkable choral music, specialising in the works of eminent British composers.

Now in its sixth year, The Carice Singers has given well over thirty performances in some striking venues across the British Isles, ranging from intimate country churches to more high-profile metropolitan locations. The group frequently draws upon the latest research in musicology and collaborates with leading scholars to produce highly original and insightful programmes which contain a host of discoveries for audience members. The Carice Singers' three discs of British choral music have received considerable critical acclaim.

Friday 8 December 2017 at 7.30pm at High Street Methodist Church

ROSALIND VENTRIS viola

MARISA GUPTA piano



Schumann Adagio and Allegro

J S Bach Fugue in C minor
(from Sonata in G minor; BWV1001)

Schubert Arpeggione Sonata

Britten Cello suite movements - solo

Brahms Sonata in F minor, Op.120, No.1

Recognized both as a soloist and chamber musician, **Rosalind Ventris** is emerging as one of the most sought-after young violists internationally. As a recitalist, she has appeared at many prestigious venues including the Royal Festival Hall and Wigmore Hall. She was a multiple prize-winner at the Lionel Tertis International Viola Competition, subsequently performing with the European Union Chamber Orchestra. A keen chamber musician, she has collaborated with renowned artists in the UK and overseas. Rosalind is a member of Trio Anima and the Albion String Quartet and has frequently been a guest player of the Aronowitz Ensemble.

Marisa Gupta, who was born in the USA, studied at the Royal Academy of Music and completed the prestigious Diplôme de Soliste at the Conservatoire de Musique de Genève. She has been the recipient of numerous awards including top prizes in several international competitions. As a chamber musician, Marisa has collaborated with many celebrated musicians and she has appeared both as a soloist and a chamber musician at renowned venues and festivals throughout Europe and America.

Friday 12 January 2018 at 7.30pm at High Street Methodist Church

LORENA PAZ NIETO soprano

JOHAN BARNOIN piano



Strauss Drei Ophelia Lieder (Three Ophelia songs)

Rachmaninoff How fair this spot/Dream

Ginastera Canción al árbol del Olvido/Canción a la luna lunanca
Five Argentinian popular songs

Wolf Four songs from Spanisches Liederbuch

Villa-Lobos Amore y Perfidia/Pudor/Perversidade/Lundú da
Marqueza de Santos/Cantilena

Manuel de Falla Siete canciones populares españolas
(Seven popular Spanish songs)

Spanish soprano **Lorena Paz Nieto** graduated with first-class honours from the Guildhall School of Music and Drama after which she completed the MA Preparatory Opera Programme at the Royal Academy Opera, achieving Distinction and a DipRAM for an outstanding final recital. She has recently been awarded a coveted place at the National Opera Studio. Lorena has given solo recitals throughout the UK and in continental Europe and has also appeared as soloist with numerous orchestras and choral societies. She has already had roles in several operas.

Johan Barnoin was born in Nice, France. He began playing the piano at the age of seven and studied at Conservatoire de Nice for 11 years. After graduating from the Conservatoire, Johan continued his studies at the Royal Academy of Music. He has a keen interest in chamber music, collaborating with string players and singers. Johan has had much success as a song accompanist, winning both the Ludmilla Andrews Russian Song accompanist prize and the Joan Chissell/Rex Stephens Schumann Prize.

Friday 9 February 2018 at 7.30pm at High Street Methodist Church

JAMES TURNBULL oboe

LIBBY BURGESS piano



Vivaldi Sonata in C minor

Nielsen Two Fantasy Pieces

Lutosławski Epitaph

Johann Kalliwoda Morceau de Salon

Marina Dranishnikova Poem

Vaughan Williams From Six Studies in English Folksong

Grieg Nocturne (piano solo)

Saint-Saëns Oboe Sonata in D major, Op. 166.

James Turnbull has devoted much of his performing life to promoting and extending the oboe repertoire. He has released several solo recordings and has performed frequently throughout the UK and Europe. He is also an active chamber musician and is Artistic Director of Ensemble Perpetuo.

James is committed to encouraging young people to learn the oboe and in recognition of his work in music education, he was awarded the Patricia Prindl Prize by the Musicians' Company in 2016.

Libby Burgess is dedicated to song and chamber music, collaborating regularly with many fine artists. Libby took a first in Music at Oxford, where she was the first female organ scholar at Christ Church Cathedral. She then specialized in piano accompaniment with a postgraduate scholarship at the Royal Academy of Music, where she was awarded a DipRAM and numerous accompanist prizes. Libby is artistic director of New Paths, a major new festival of concerts and outreach events.

Friday 9 March 2018 at 7.30pm at High Street Methodist Church

LEONORE PIANO TRIO

Tim Horton, piano | Gemma Rosefield, cello | Benjamin Nabarro, violin



Haydn Piano Trio in C major, Hob. XV:27

Ravel Piano Trio in A minor

Taneyev Piano Trio in D

Formed in 2012, the **Leonore Piano Trio** brings together three internationally acclaimed artists whose piano trio performances as part of Ensemble 360 were met with such enthusiastic responses that they decided to form a piano trio in its own right.

The trio have given recitals throughout the UK and as far afield as New Zealand, with recent highlights including recitals at Wigmore Hall and for Music at Oxford and international dates at Bergen International Festival and at Oslo Concert Hall. They also continue their project, started in autumn 2015, performing all the works by Beethoven for piano trio, piano and violin, and piano and cello at the Crucible Studio Theatre in Sheffield for Music in the Round.

The Leonore Trio's third disc for Hyperion was released in January 2017; the trio were described as fine interpreters of Nikolai Rimsky-Korsakov and Sergei Taneyev with this critically acclaimed disc.